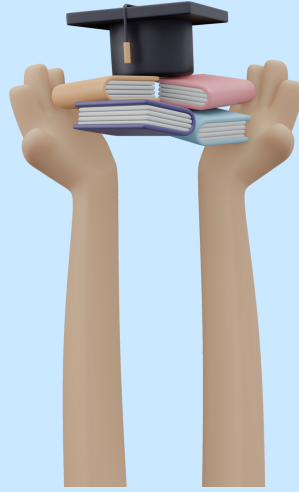


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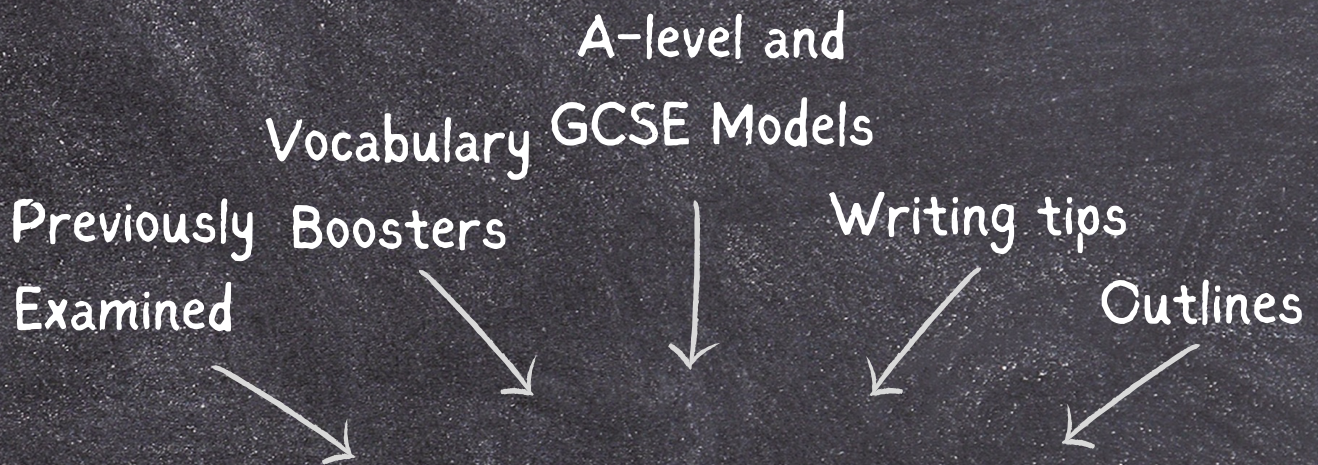
I used to struggle with essay writing, but this pack has turned things around for me. The essays in there are so impressive and have given me a ton of inspiration. They cover all kinds of topics like people, places, events, and mood, so there's something for everyone.



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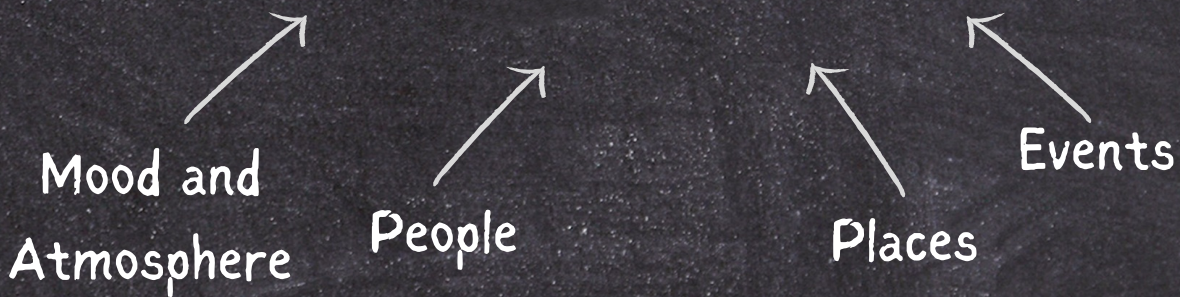


Hey, guys, I just have to share my experience with the English Essays Pack. It's honestly been a total game-changer for my exams. The essays in there are incredible, and they've made studying so much easier and more enjoyable. The best part is that they cover all the important topics I needed to know for my A Level exams.



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DESCRIPTIVE ESSAYS
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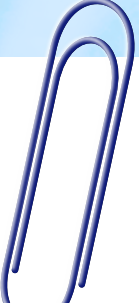


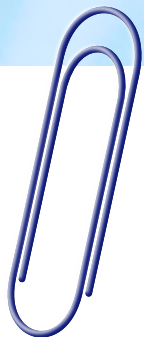
Descriptive essays

PLACES

Table of contents

1. Write two contrasting descriptive pieces (300–450 words each) about an art gallery: the first before opening time on the first day of a major exhibition; and the second at peak time during the first day. In your writing, focus on the colour, sound and movement in the gallery.
2. Write a descriptive piece called *The Ruins*, about the remains of an ancient site. In your writing, create a sense of atmosphere and place.
3. Write a descriptive piece called *Arrival*, about a large cruise ship coming into a port. In your writing, focus on sound, movement and colour to help your reader imagine the scene.
4. Write a descriptive piece about a library. In your writing, focus on the sound, light and movement inside the library to help your reader imagine the scene. Write between 600 and 900 words.
5. Write two contrasting descriptive pieces (300–450 words each): the first about a brand-new stadium built for a national sporting event; and the second about the same stadium, disused and abandoned, ten years later. In your writing, create a sense of atmosphere and place.
6. Write two contrasting descriptive pieces (300–450 words each): the first about a large train station at rush hour; and the second about the same station in the middle of the night. In your writing, create a sense of atmosphere and place.
7. Write a descriptive piece about the kitchen of a busy restaurant. In your writing, focus on sound, movement and smell to help your reader imagine the scene.
8. Write a descriptive piece called *On the Space Station*. In your writing, focus on sound, movement and colour to help your reader imagine the scene.
9. Write two contrasting diary entries (300–450 words each): the first by a student after being shown around a new school on the first day of the year; the second by the same student, two years later, after showing a group of new students around the same school. In your writing, create a sense of mood and place.
10. Write a descriptive piece called *The River*. In your writing, focus on colours, sound and movement to help your reader imagine the scene.
11. Write a descriptive piece called *The Old House*, about an abandoned house in the countryside. In your writing, focus on light, colour and sound to help your reader imagine the scene.
12. Write two contrasting descriptive pieces (300–450 words each): the first about a lake which is frozen over in midwinter; and the second about the same lake, in the middle of summer. In your writing, create a sense of atmosphere and place.
13. Write a descriptive piece called *The Laboratory*. In your writing, focus on colour, sound and smell to help your reader imagine the scene.
14. Write two contrasting descriptive pieces (300–450 words each) about a market square: the first while the market is in progress; and the second on the same day after the market has closed. In your writing, create a sense of atmosphere and place.
15. Write a descriptive piece called *The Castle*. In your writing, focus on sound, light and colour to help your reader imagine the scene.
16. Write a descriptive piece called *Top of the World*, about being at the top of a mountain. In your writing, focus on the sights and sounds to help your reader imagine the scene.
17. Write a descriptive piece called *The Classroom*. In your writing, create a sense of atmosphere, and focus on movement and sound to help your reader imagine the scene. Write between 600 and 900 words.
18. Describe a street which has changed over time
19. Describe the kitchen of a busy restaurant at lunch time
20. Write a description of a place you would like to go back to
21. Describe the house of a person much older than you.
22. Imagine you find yourself accidentally locked in a shopping centre or mall after it has closed for the day. Describe what you see and hear, and your thoughts and feelings as you wait to be released
23. Describe what you see, hear and feel in a very crowded street
24. Write a description with the title, 'The view from the other side'
25. Imagine you work in a shop. Describe a time when the shop is particularly busy
26. Write a description with the title, 'The factory'.
27. Describe waking up to find the scene around you has changed.
28. Describe a wild place
29. Write a descriptive piece about a jungle. In your writing, create a sense of atmosphere, and focus on sound, movement and light to help your reader imagine the scene. Write between 600 and 900 words
30. Describe two places which you have been to with your friends, one which you all liked and one which you all disliked. (Remember that you are describing the atmosphere and any people as well as the places.

- 
- 31·Describe two very different and interesting animals which live in your area. (Remember you can describe the behaviour of the animals and the places where they live as well as their appearance.)
 - 32·Describe your favourite holiday location. (Remember you can describe the surroundings and the local people, as well as the place.)
 - 33·Describe what the place where you live is like in the early morning and in the early evening. (Remember you are describing the atmosphere, the activities and any people as well as the place.)
 - 34·Describe the scene at a busy roadside bus stop when the bus is very late. (Remember you are describing the place, the people and the atmosphere.)
 - 35·Describe a place where you go to relax and enjoy some free time. (Remember you can describe the place itself, what happens there and other people you see there.)
 - 36·Describe the neighbourhood around your school. Include what you like most about it and what you like least.
 - 37·Describe a very lively, noisy place you know and a very quiet one. (Remember that you are describing the atmosphere and any people as well as the places.)
 - 38·Describe the scene at a busy roadside bus stop when the bus is very late. (Remember you are describing the place, the people and the atmosphere.)
 - 39·Describe two very different and interesting animals which live in your area. (Remember you can describe the behaviour of the animals and the places where they live as well)
 - 40·Describe the house of an old person
 - 41·Describe your favourite holiday location.
 - 42·Imagine you find yourself accidentally locked in a shopping centre or mall after it has closed for the day. Describe what you see and hear, and your thoughts and feelings as you wait to be released
 - 43·Describe a street which has changed over time
 - 44·Imagine you work in a shop. Describe a time when the shop is particularly busy
 - 45·Imagine your school or college 25 years from now
 - 46·Describe the kitchen of a busy restaurant at lunch time
 - 47·Describe the scene at a busy roadside bus stop when the bus is very late.
 - 48·Describe what the place where you live is like in the early morning and in the early evening.
 - 49·Describe a very lively, noisy place you know and a very quiet one.
 - 50·Write a description of a place you would like to go back to.
 - 51·Describe a marketplace
 - 52·Describe waking up to find the scene around you has changed.
 - 53·Describe what you see, hear and feel in a very crowded street
 - 54·Describe a journey by bus.
 - 55·Describe two very different and interesting animals which live in your area.
 - 56·Describe two places which you have been to with your friends, one which you all liked and one which you all disliked.



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Descriptive essays

People

Table of content

1. Write two contrasting diary entries (300-450 words each): the first by a young teacher after her first day of work; and the second by a student in her class. In your writing, create a sense of the writers' differing attitudes and perspectives.
2. Write two contrasting diary entries (300-450 words each): the first by a person setting out on a long expedition; the second by the same person after arriving home safely. In your writing, create a sense of adventure and atmosphere.
3. Write two contrasting pieces (300-450 words each): the first from the perspective of a shop assistant selling a valuable item, and the second from the perspective of the customer. In your writing, create a sense of outlook and mood.
4. Write two contrasting diary entries (300-450 words each): the first by a teacher on his first day of work; and the second by the same teacher on his last day of work before retirement. In your writing, create a sense of outlook and mood.
5. Write a description of a group of people who have become stuck somewhere.
6. Describe the other contestants in a competition before, and after, the winner has won
7. Describe a group of people who are on holiday
8. Describe two different possessions which are very important to your family - one which is useful and one which is for decoration. (Remember you can describe the possessions, how your family got them and why they are so important to your family.)
9. Describe the most helpful person and the most unhelpful person you know. (Remember you can describe their appearance as well as their character and behaviour.)
10. Describe two of your neighbours who are very different and what your relationship with them is like.
11. Describe teacher whom you admire
12. Write a description of a group of people who have become stuck somewhere.
13. Describe two different possessions which are very important to your family ? one which is useful and one which is for decoration. (Remember you can describe the possessions, how your family got them and why they are so important to your family.)
14. Write a descriptive essay 'My neighbours'
15. Describe the other contestants in a competition before, and after, the winner has won
16. Describe your neighbours
17. Describe a group of people who are on holiday



Descriptive essays

Mood and Atmosphere

Table of Content

1. Write a descriptive piece called *Waiting*. In your writing, create a sense of atmosphere, and focus on describing the feelings of the characters to help your reader imagine the situation.
2. Write two contrasting descriptive pieces (300-450 words each) about an aeroplane flight: the first from the perspective of an experienced pilot; and the second from the perspective of a passenger who has never flown before. In your writing, create a sense of mood and place.
3. Write a descriptive piece called *The Queue*. In your writing, create a sense of mood and atmosphere to help your reader imagine the situation.
4. Write a descriptive piece called *On the Dancefloor*. In your writing, focus on movement, sound and colour to help your reader imagine the scene.
5. Write a descriptive piece called *The Heat Is On*, about a park on a hot day in summer. In your writing, focus on colour, sound and movement to help your reader imagine the scene.
6. Write a descriptive piece called *The Crowd*. In your writing, create a sense of atmosphere, and focus on sound, movement and colour to help your reader imagine the scene.
7. Write a description with the title, 'By the light of the Moon'
8. Write a description with the title, 'Downhill'
9. Describe trying to sleep before an important day
10. Write a description with the title, 'By the light of the Moon'
11. A thunderstorm night
12. Write a description with the title, 'Downhill'
13. Describe a thunderstorm night
14. Describe trying to sleep before an important day
15. Describe a time when you found yourself in a crowd or surrounded by people.



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Descriptive essays

Events

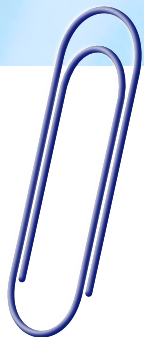
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1. "Write two contrasting descriptive pieces (300–450 words each): the first about an athlete just before taking part in an important race; the second about the same athlete just after finishing the race. In your writing, create a sense of atmosphere and place."
2. "Write a descriptive piece called The Circus. In your writing, focus on sound, movement and colour to help the reader imagine the scene."
3. "Write two contrasting pieces (300–450 words each) about a music venue : the first before the audience has arrived, and the second during the performance. In your writing, focus on the sound, colour and atmosphere in the music venue."
4. "Write two contrasting diary entries (300–450 words each) about a public event: the first by an important politician attending this event; and the second by the politician's bodyguard. In your writing, create a sense of atmosphere and place to help your reader imagine the scene."
5. "Write a descriptive piece called The Carnival. In your writing, focus on colour, sound and movement to help your reader imagine the scene."
6. Describe the few minutes just before and after an outdoor event is ruined by the weather
7. Describe an outdoor event which is ruined by bad weather.
8. Write a description with the title, 'The day after the festival'.
9. Write a description with the title, 'An unexpected meeting'
10. Describe the best meal you have ever eaten.
11. Describe an outdoor event which is ruined by bad weather.
12. Write a description with the title, 'An unexpected meeting'
13. Write a description with the title, 'The day after the festival'.



Example

one



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Descriptive essays

People

Essay Title

4

Write two contrasting diary entries (300–450 words each): the first by a teacher on his first day of work; and the second by the same teacher on his last day of work before retirement. In your writing, create a sense of outlook and mood.

Cambridge A level October/November 2019

Writing Tips

Show the impact of a scene or situation on the characters or the narrator through your descriptions.

VOCABULARY

1. Teacher - someone who teaches students in a school setting
2. Class - a group of students who are being taught a particular subject
3. Chalk dust - the powder that is made when chalk is rubbed against a board
4. lesson plan - a plan that has been created by a teacher in advance to help them teach a particular subject
5. administrative duties - tasks that a teacher must do in order to run a school effectively, such as grading papers, meeting with parents, and so on
6. student - someone who is learning a particular subject
7. journey - the process of traveling from one place to another
8. nostalgia - a feeling of sadness because you are remembering a time in the past
9. sadness - a feeling of sadness because you are thinking of something that is bad
10. satisfaction - a feeling of happiness because you have completed a task



Essay Outline

Write two contrasting diary entries (300–450 words each): the first by a teacher on his first day of work; and the second by the same teacher on his last day of work before retirement. In your writing, create a sense of outlook and mood.

Outline:

Diary Entry 1: First Day of Work

I. Introduction

- A. Description of the setting and anticipation
- B. Personal feelings and responsibility

II. Main Body

- A. The transition from student to teacher
- B. The first class experience: excitement, anxiety, and fulfillment
- C. The challenges faced and lessons learned

III. Conclusion

- A. Reflection on the day and hopes for the journey ahead

Diary Entry 2: Last Day before Retirement

I. Introduction

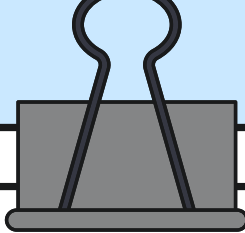
- A. Final day of teaching and mixed emotions
- B. Reflecting on the changes over the years

II. Main Body

- A. Consistent rewards of teaching: witnessing learning and growth
- B. Reflection on interactions with students over the years
- C. The challenges and rewards of the teaching profession

III. Conclusion

- A. The transition into retirement: feelings of relief, emptiness, and uncertainty
- B. Anticipation for a quieter life and personal time
- C. Final thoughts on leaving the profession and legacy behind



Write two contrasting diary entries (300-450 words each): the first by a teacher on his first day of work; and the second by the same teacher on his last day of work before retirement. In your writing, create a sense of outlook and mood.

Diary Entry 1: First Day of Work

Dear Diary,

Well, it happened. Today, I stepped into my classroom as Mr. Thompson, the teacher, not as a student. I looked at the sea of fresh, expectant faces, and I felt both exhilarating anticipation and a nerve-wracking sense of responsibility.

The school corridors echoed with a familiar buzz, but it sounded different. I was no longer just a part of the clamor; I was now an orchestrator of learning within these walls. My classroom, Room 209, isn't just a room. It's a stage, and I am the lead actor, the director, the playwright.

My first class was a whirlwind. Standing in front of thirty eager minds, I could hardly remember the lesson plan I'd agonized over all weekend. Yet, as I started talking about the intricacies of 'To Kill a Mockingbird,' their rapt attention made me forget my anxieties. I saw in their eyes curiosity, confusion, understanding - a cycle of learning and it was magical.

There were hiccups, of course. There was a forgotten name, a few classroom rules overlooked, and managing the last few minutes of the class was like trying to contain a storm in a teacup. But it was a beginning, my beginning.

The road ahead seems challenging. There are lessons to perfect, papers to grade, and parent-teacher meetings to navigate. Yet, there's an undeniable thrill in this journey, an undercurrent of excitement in shaping young minds, in making a difference.

Here's to the first of many days in the world of teaching.

Diary Entry 2: Last Day before Retirement

Dear Diary,

Today, I closed the door of Room 209 for the last time as a teacher. It's hard to believe. Thirty-five years of chalk dust, lesson plans, and the sound of youthful laughter etched into the corners of this room. My heart is filled with a mix of nostalgia, sadness, and relief.

I looked at the faces before me today, not much different from the ones on my first day. The world outside has changed, technology has transformed teaching, but the spark of curiosity in their eyes, the gratification of witnessing understanding dawn - that has remained constant. It's that spark that's fueled my days, the reward for all the long hours, the difficult students, and the ever-growing administrative duties.

Over the years, I've seen thousands of students pass through my classroom. I've seen them grow, stumble, succeed, and learn. I've laughed with them, scolded them, and at times, learned from them. There's a bittersweet joy in seeing your students go on to achieve great things, knowing that in some small way, you were a part of their journey.

Retirement feels like standing on the shore after a long voyage. There's relief, yes, but also a sense of emptiness. The tides of purpose that carried me for so long have receded. The thought of not being Mr. Thompson, the teacher, is unsettling.

Yet, there's a quieter life waiting. A life with books that aren't about lesson plans, with autumn afternoons free for long walks, and spring mornings to savor coffee rather than grade papers.

As I leave Room 209 for the last time, I carry with me a wealth of memories, the echo of laughter, the rustle of pages turning, the murmur of minds learning, and the satisfaction of a journey well-traveled. A teacher I was, and in my heart, a teacher I will always be.



Example

two



Descriptive essays

PLACES

Essay Title

35

Describe a place where you go to relax and enjoy some free time. (Remember you can describe the place itself, what happens there and other people you see there.)

Cambridge O level 2019

Writing Tips

Use descriptive adjectives and adverbs sparingly and choose them wisely for maximum impact.

VOCABULARY

1. Concrete jungle - A metaphorical term used to describe a city or urban area that is densely populated and dominated by tall buildings and other man-made structures.
2. Skyscrapers - Very tall buildings that are typically found in cities and used for commercial or residential purposes.
3. Antique - An object or item that is old and has value because of its age, rarity, or historical significance.
4. Cityscape - The visual appearance of a city, including its buildings, streets, and other man-made features.
5. Serenity - A state of calmness, tranquility, and peacefulness.
6. Rainbow - A display of colors that includes a wide range of hues, typically seen in the sky after rain.
7. Unexplored - Not yet investigated or discovered; unknown or unfamiliar.
8. Unspoken - Not expressed or communicated through words; implied or understood without being stated directly.
9. Presides - To be in charge or have authority over something; to occupy a position of leadership or control.
10. Oasis - A place or situation that provides relief or refuge from difficult or stressful circumstances.



Essay Outline

Describe a place where you go to relax and enjoy some free time. (Remember you can describe the place itself, what happens there and other people you see there.)

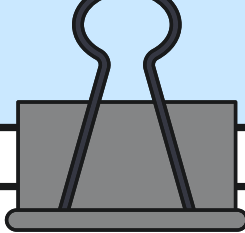
Setting: A quaint, small-town public library nestled within a bustling city, providing an oasis of calm amidst the urban cacophony.

Main Character: I, a 28-year-old software engineer, find solace and respite in the quiet corners of the library amidst the relentless pace of my career.

Theme: The theme revolves around the transformative power of a quiet space, and its ability to offer sanctuary, inspiration, and rejuvenation.

Tone: The tone is one of peace and tranquility, reflecting the library's serene ambiance.

Pacing: The pacing is slow and unhurried, mirroring the relaxing atmosphere of the library and the relaxed pace of life within its walls.



Describe a place where you go to relax and enjoy some free time. (Remember you can describe the place itself, what happens there and other people you see there.)

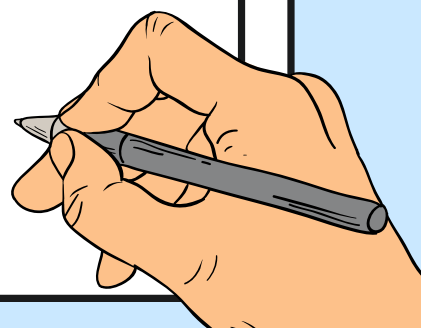
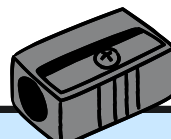
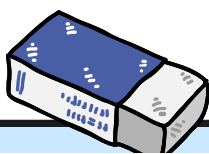
In the heart of the concrete jungle, nestled between steel skyscrapers and bustling cafés, lies my sanctuary - the old town library. It stands as a testament to a bygone era, its antique charm starkly contrasting with the modern cityscape.

Stepping through its heavy wooden doors is like stepping into another world, one that hums with a quiet serenity that seems almost sacred. The air within is thick with the smell of paper and ink, with just a hint of dust and polished wood. Rows upon rows of bookshelves stand tall, lined with a rainbow of book spines that whisper tales of far-off lands, unexplored sciences, and unspoken emotions.

I usually find myself in the farthest corner, in a plush armchair that has molded itself to my form over time. Here, I lose myself in the intricate worlds woven by words, my mind free to wander and explore. The only sounds that permeate this sanctuary are the soft rustle of pages turning, the occasional sigh of a fellow reader, and the steady tick-tock of the grandfather clock that presides over the room with a quiet authority.

Scattered around the library, I notice familiar faces - the elderly gentleman engrossed in a thick history book, the young artist sketching by the window with the best light, and the librarian who greets me with a knowing smile. Each person, though engrossed in their own world, contributes to the soothing symphony of the library.

This library, with its hushed whispers of stories and its inhabitants lost in other worlds, is my haven. It offers a respite from the relentless pace of my life, a place where I can breathe, think, and simply be. In this tranquil oasis, I find a sense of peace and contentment that is rare in the bustling city that lies beyond its doors.



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